

**PETER K. KYLE, JR.**

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**EDUCATION**

**Master of Fine Arts in Dance**, University of Washington, Master's Topic: *Dance Aesthetics*, 1996

**Bachelor of Arts**, Kenyon College, *cum laude*, double major in Dance with Honors, and German Area Studies, 1990

**DANCE, THEATER & VIDEO PERFORMANCE EXPERIENCE** (selected)

2005-present Peter Kyle Dance, New York, NY, Artistic Director, local and international touring  
2006-present Tiny Dance Film Series, Co-Creator/Performer (national & international installations)  
2001-2008 Pacific Performance Project/east, Columbia, SC, company member, national touring  
2002 *Mizu No Eki*, (symposium) directed by Shogo Ohta, Kyoto, Japan  
2001-2004 Simpson/Kyle Company, Seattle, WA, Co-Artistic Director  
1998-2003 Mark Morris Dance Group, New York, NY, special projects & international touring  
1992-1999 Murray Louis & Nikolais Dance, New York, NY, soloist, international touring  
1998-2007 *Calavera Project*, video installation with Glen Santiago & John Hoge, New York, NY  
1999 Erick Hawkins Dance Company, New York, NY, company member  
1996-1997 Pittsburgh Dance Alloy, Pittsburgh, PA, company member & guest artist 1998, 1999  
1994 *The World of Alwin Nikolais*, five-part dance video series, released September 1996  
1992, 1994 Gina Gibney Dance, New York, NY, founding company member  
1990-1992 Works/Laura Glenn Dance, Hartford, CT, company member & teaching artist

**CHOREOGRAPHIC WORK**

1993-present Has created over 30 original dances and commissioned works that have been presented across the U.S. and in The Netherlands, Germany, Cyprus, Scotland, Germany and Norway (comprehensive listing available upon request)

**PRIZES, AWARDS and SPECIAL ACKNOWLEDGMENTS**

2009 American Music Center's Live Music For Dance Program Grant  
2008 WorkSpace Residency, Abrons Arts Center/Henry Street Settlement, New York, NY  
2007 Official entry, Cinedans Festival, Amsterdam, The Netherlands, *Tiny Dance Film Series*  
2006 Studio 5-2/Gina Gibney Dance Space Grant, New York, NY  
2004 Washington State Arts Commission, Professional Development Assistance Program Grant  
2002-2003 Simpson Center for the Humanities Interdisciplinary Research Grant (group award)  
1997 Choreographer's Continuum Grant, Pittsburgh Dance Council  
1994-1996 Tuition Scholarship, Univ. of Washington  
1990 Finalist, Quatrième Concours Internationale de Danse de Paris, France; ACDFA Tuition Scholarship to White Mountain Summer Dance Festival; The Kenyon College Dance Prize; Academic Honors in Dance, Kenyon College

**TEACHING EXPERIENCE** (selected)

2009-present Sarah Lawrence College, Bronxville, NY. Instructor of Dance  
16<sup>th</sup> Contemporary Dance Conference & Performance Festival, Bytom, Poland. Faculty  
Slow Tempo Workshop, Bearstow on Parker Pond, Mount Vernon, ME  
2008-present Dance Base, National Centre for Dance, Edinburgh, Scotland. Guest Artist (2008, 2009)  
Univ. of Stavanger Department of Music & Dance, Norway. Guest Artist (2008, 2009)  
2005-present Marymount Manhattan College, New York, NY. Adjunct Assistant Professor of Dance  
2007-present HB Studio, New York, NY. Uta Hagen Summer Intensive (2007) and ongoing Faculty  
2006 92nd Street Y-Harkness Dance Center, New York, NY. Guest Faculty  
Museum of Glass, Tacoma, WA. Science of Art Teaching Artist  
2000-2005 University of Washington, Seattle, WA. Lecturer, Dance Program, School of Drama  
Cornish College of the Arts, Seattle, WA. Visiting Instructor, Guest Artist (2004)  
2001-2008 Pacific Performance Project/east, *Physical Approaches to Performance Workshop*, Columbia, SC;  
New York, NY; Seattle, WA. Faculty  
1991-present Guest Artist at numerous institutions including: Bates College, George Mason Univ., Univ. of Nevada-Las Vegas, Univ. of Akron, Kent State Univ., Wesleyan Univ., among others