

# **CLAIRE PORTER** [www.cportables.com](http://www.cportables.com)

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## **REPERTORY – text/movement work & dance**

**Solos:** Happen Chance, Lecture Circuit, Interview, Namely Muscles, Walking With A Window, Green Dress Circle, Dining Out, Fitness Digest, Slipping Into Weather, Lecture, If My Words Wore Boots, Fund Raiser, Lost in the Modern, Ordering Greens, HomeStretch, Mulch, Piano, Conversations, Planted Feet

**Group Dances:** See you Around (duet w/ Sabatino Verlezza), Matter of Influence, Space of a Place (for NDEO conference), Connecting Flights (colab w/ Irving Burton, Susan Thomasson), Stories Walking, Closer Still, From Jobs To Geraniums (for 80 performers), Stories, Couple Walking, It's About Time, Time Walking, Time Piece, Planning Away, Walk Walk Walk, Frieze Frame, Not Without You (colab with Guy Klucevsek), Too Much on My Plate, Between The Lines, Panel, An Incomplete Report (colab with Martha Bowers, Andy Kirshner), Letter Dances (colab with Nancy Lyons), Cooking Up A Dance (colab w/ Bill Atwood), Boot Reports

## **AWARDS AND GRANTS**

New Jersey State Council on the Arts Choreography Fellowship 2008

New Jersey State Council on the Arts 2007 (for Moving Time at Actors Retirement Home)

Mid Atlantic Arts Foundation Fellowship 2005 (for Jobs To Geraniums)

Mid Atlantic Arts Foundation Fellowship 2004 (for It's About Time)

New Jersey State Council on the Arts Choreography Fellowship 2002

Cal Arts / Herb Albert: Nomination 2000

First Light: Performance 1991

Art Matters: Choreography 1991

National Endowment for the Arts: Choreography 1987, 1985, 1983, 1982

New Jersey State Council on the Arts Choreography Fellowship 1988

New Jersey State Council on the Arts Choreography Fellowship 1985

National Endowment for the Arts: InterArts, 1985 (Work for 12 for TWA Terminal JFK)

National Endowment for the Arts: Performance (1 of 3 artists), 1981

Grand Valley College: Movement Analysis Study Grant in England, 1979

Ohio State: College of Arts and Sciences Research and Creative Achievement Award, 1977

Ohio State: Phi Kappa Phi Honor Society, 1977

Ohio State: Teaching Award Finalist, 1976

## **COMMISSIONS for text/movement work**

Interview 2007 by Harkness Dance Festival, Manhattanville College 2007, Jobs To Geraniums 2004 by Center for Modern Dance, James Madison Univ. 2004, B&J Duet Project 2003, George Mason Univ. 2003, Connecticut College 2003, Muhlenberg College 2003, Over 70 Project 2002, Frostburg State Univ. 2002, Sonoma State Univ. 2002, Roger Williams Univ. 2001, PA Dance Theater 2001, Columbia Teachers College 2002, 2001, 2000, 40 Up Project 2000, Columbia College Chicago 2000, Univ. of South Florida 1999, Univ. of IL Normal 1999, George Washington Univ. DC 1998, Hamilton College 1997, PA Dance Theater 1997, Montclair State Univ. 1997, James Madison Univ. VA 1997, Columbia College SC 1995, NC State Univ. 1995, Rutgers Univ. 1995, Hofstra Univ. 1994, Douglas Anderson School of the Arts, Jacksonville, FL 1994, Columbia Teachers College 1994, George Mason Univ. 1993, Sonoma State Univ. 1993, Stony Brook College 1992, Antioch College 1991, Hampshire College 1990, Murphy Center 1989 (6th grade), Sparta High School 1989, Memphis State Univ. 1988, Queens College 1986, Wayne State Univ.

1985, Ripon College 1984, Gettysburg College 1983, Sonoma Dance Exchange 1983, Domino's Pizza Co 1983, American Dance Festival 1983, Wright State Univ. 1981

### **PERFORMANCES (1985-2009) of text/movement work**

Mikhail Baryshnikov's GALA, Joyce Soho, 92<sup>nd</sup> St. Harkness Dance Festival, Latvia, East Carolina Univ., Boston Univ., Harvard Univ., Purdue Univ., The Yard on Martha's Vineyard, North TX State, Univ, Sam Houston Univ, Springfield College MA, Bergen Community College NJ, Scripps College CA, NY NY Medical College, North Carolina State Univ, Dance Alloy PA, Sweet Briar College VA, Hope College MI, Univ. of Wyoming, Jewish Museum NYC, Boca Raton FL, Muhlenberg College PA, Kansas City Ballet MO, VA Commonwealth U., James Madison U., Ohio U., Lake Erie College, Smith College, Iona College, St. Joseph's College, Emory U., The Kitchen Theater Ithaca, Seoul Korea, Bergen Community College, Dance USA Pittsburgh, Gardens in NJ, Shenandoah College, Joe's Pub, Hobart William Smith College, U. of Rochester, U. of Utah, Modesto College, North Carolina State U., Sarah Lawrence College, Bard College, Rutgers U., Princeton U., U. of Colorado Boulder, Duke U., Symphony Space, Florida Dance Festival, Kenyon College, Kent State, Conn College, Roger Williams U. RI, Center Stage NC State, Joyce Soho NYC, Off Center Theater Tampa Bay Performing Arts Center FL, The Kitchen NYC, The Bottom Line NYC, Knitting Factory NYC, Memphis State U., U. of Las Vegas, Cal State Summer Arts, Cal State Long Beach, Scripps College CA, Sonoma State U. CA, U. of IL Normal, The Southern Theater Minneapolis MN, Danspace at St. Mark's NYC, The Joyce Theater NYC, NY Horticulture Society, Frostburg State U.. MD, Kirkland Arts Center Clinton NY, The Kennedy Center DC, Texas Women's U. Denton TX, Muhlenburg College PA, U. of MD College Park, Town Hall NYC, Hobart William Smith College NY, Dance Theater Workshop NYC, Warren St. Performance Loft NYC, The New Theater of Brooklyn, Rutgers Summer Festival NJ, BACA Downtown NYC, PS-122 NYC, The Holland Festival in the Netherlands, The Duncan Theater Palm Beach FL, Vogue Magazine, The Tour of Comedy in Germany, The Pusan Korean Dance Festival, The Seoul Korean International Dance Festival, The American Dance Festival, Hostess-Comedienne-SceneChanger for Minnesota Composers Forum's New Music Concert at The Ordway Theater MN, Domino's Pizza Company, NJ & NY Young Audiences, BAM Attic NYC, U. of NC Charlotte, Columbia College SC, Emory U. Atlanta GA, Dance on The Edge Towson MD, Kennedy Center Washington DC, Wooley Mammoth Theater Wash. DC, Barking Legs Theater Chattanooga TN, North TX State Denton TX, Baldwin Wallace College Berea OH, Douglas Anderson School for the Arts Jacksonville FL, Bates Dance Festival ME, Franklin Pierce College NH, U. of CO Boulder, Manchester Dance Festival VT, Cleveland Summer Dance OH, George Mason U. VA, U. of OR, UC Riverside, Salem State College MA, Florida Dance Festival, Rotterdamdans Academie Holland, Lucille Ball Festival Jamestown NY, Case Western Reserve U. OH, Wesleyan Univ. CT, Trinity College CT, Ohio U., Mabel Tainter Theater WI, Simon's Rock Coll. MA, Antioch Coll. OH, Humboldt State NY, Wayne State College MI, Salem State College MA, Ohio State U.

### **TEACHING**

Laban Movement Analysis (NYU 2004 - 2008, Hope College MI 2004-present, Manhattanville College 2007, Conn. College 1998-2006, Columbia Teachers College 1992 - 2002, SUNY Purchase 1989, Wesleyan Univ. 1988)  
Choreography (Manhattanville College 2007, Columbia Teachers College 1992 - 2002, Trinity/LaMama Program NYC 1994)  
Modern Technique, Choreography, Laban Movement Analysis (Case Western Reserve Univ. **Flora Stone Mather Visiting Professor** 1992, Wright State Univ. MI 1981)  
Movement for Actors (Atlantic Theater 2001)  
Acting for Dance, Text & Movement, LMA (College Dance Festivals 1983-2006)  
Performance Lab (NYC 1981-present)

Creative Conditioning (Bergen County, NJ 1986-present):  
Workshops in LMA (Laban Movement Analysis), Choreography, Expressivity, Ways to  
Phrase (Laban/Bartenieff Institute of Movement Studies NYC 1992-present):  
Modern Technique, Composition, Repertory, Movement Analysis, Dance History, Interim  
Director of Dance (Grand Valley State College Michigan 1978-1981)  
Teaching Associate: Technique, Improvisation (Ohio State University 1975-1977)  
Technique, Repertory, Family Dance, Children's Dance (Sonoma County CA 1969-1977)

## **TRAINING**

**Composition:** Bessie Schönberg, Vera Blaine, David Gordon, Rebecca Fuller, Lynda  
Knapp, Nancy Lyons

**Laban Movement Analysis:** Peggy Hackney, Marion North, Valerie Preston-Dunlop,  
Carol Boggs, Janis Pforsich, Judy Gantz, Carol Hutchinson, Ellen Goldman, Risa  
Friedman, Irene Dowd, Bonnie Bainbridge Cohen

**Modern:** Nancy Fenster (Horton), Ken Rinker (Tharp), Nina Weiner (Tharp), Rosalind  
Pearson (Weidman), Merce Cunningham, Kelly Holt (Hawkins), David Lober (Horton)

**Ballet:** Nenet Charisse, Sally Leabhart, Rosalind Pearson, Jorge Monsalves, David Lober

**Voice:** Brenda Miller Cooper, Keely Eastley & Andrea Haring (Linklater)

**Anatomy/Kinesiology:** Irene Dowd

## **EDUCATION**

CMA (Certification in Laban Movement Analysis), Laban/Bartenieff Institute, NYC, 1982  
MA Dance, Ohio State University, 1977

BA Mathematics, The College of New Rochelle, NY 1964