



Bearnstow

On Parker Pond, Mount Vernon, Maine

Living the Culture of Mexico through the Dance

Join Jonathan Trejo and Kareli Montoya in this
Special Celebration of Mexican Folkloric Dance!

August 20-26, 2017



Mexico is home to a variety of climates and fauna and flora, and has a diversity of music and dance that has made it culturally rich and full of color. Mexican folkloric dance is a wide mixture of cultures, including Arab, Christian, African and Caribbean influences that fuse to create the immense scale of traditions of dance and music—celebrated during holidays across the length and breadth of the country. It is this great cultural mosaic that has identified Mexico throughout the world.

This workshop will focus on Mexican folk dance and is divided in two parts: a traditional section that will include dances from various regions

of Mexico and with a variety of rhythms, and a creative part where we will explore Ravel's Boléro, Huapango de Moncayo (a symphonic work by José Pablo Moncayo), and Tchaikovsky's Waltz of the Flowers where the motives for movement are inspired by the aesthetics of Maestro Rafael Zamarripa.

The workshop will conclude with a formal Mexican Folklorico performance on Saturday, August 26, at the Union Hall in Vienna, Maine.

Jonathan Trejo, from Ciudad Juarez, Mexico, is a professional dancer at Ballet Folklórico of the University of Colima, Mexico, and is a consultant, choreographer and honorary assistant director for Ballet Folklórico of Los Angeles. He also teaches art in elementary school in Colima. He has a bachelor's degree in Art with major in Stage Dance from the University of Colima.

Jonathan has been dancing his entire life. After beginning folklorico with a small group in his hometown, he began his study as professional at the University of Colima with the great Mexican artist Rafael Zamarripa (choreographer, sculptor, artist, director). From there, he continued with several courses, workshops and seminars with such masters as Christine Dakin, Kazuko Hirabayashi, Julius Brewster-Cotton, Duane Gosa, among others.



Kareli Montoya founded *Ballet Folklórico de Los Angeles* in 2011 and BFLA

Performing Arts Academy, currently known as the Ballet Folklorico Company in 2013. Kareli has co-produced six concerts for Star Entertainment, a non-profit production company owned by Dr. Raul Ruiz, who has created high quality cultural concerts for over ten years. Kareli has choreographed over 50 original pieces for her dance company, Mitu, Lilit Hovhannisyan, the San Bernardino Symphony, and the Culver City Symphony. In March of 2017 she choreographed the Mariachi remake "A Tale as Old as Time" for Mitu Network. The video went viral at nearly 14 million views in less than a month! Get to know Maestra Kareli through her Folklorico Blog and Tutorials here: www.folkloricocompany.com/home/.

Please see the "Living the Culture of Mexico through the Dance" Web page: www.bearnstow.org/trejo.htm.